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Elementary School RADIO BROADCASTS

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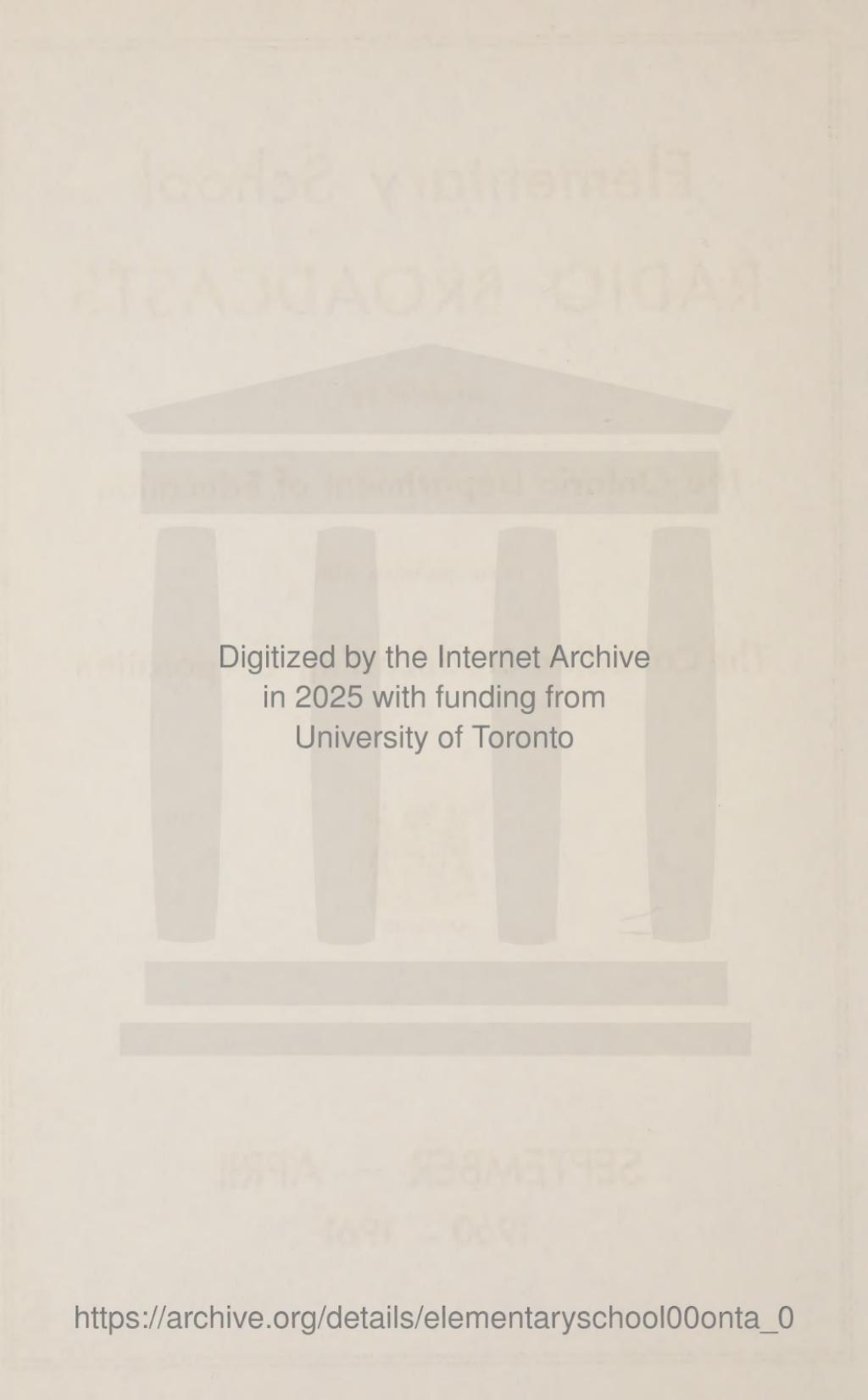
The Ontario Department of Education

in co-operation with

The Canadian Broadcasting Corporation



SEPTEMBER — APRIL
1960 — 1961



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ONTARIO SCHOOL BROADCASTS

NETWORK

Beginning September 26th, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

11.00 - 11.30 a.m. E.S.T.

*CHAD	Amos	*CHEX	Peterborough
*CJBQ	Belleville	*CFPA	Port Arthur
*CJNR	Blind River	CJQC	Quebec
*CFJR	Brockville	*CKRN	Rouyn
CFCO	Chatham	*CHOK	Sarnia
*CFOB	Fort Frances	*CJIC	Sault Ste. Marie
*CJRL	Kenora	CKTS	Sherbrooke
*CKWS	Kingston	*CKSO	Sudbury
*CJLK	Kirkland Lake	*CKGB	Timmins
CKLS	La Sarre	CBL	Toronto
CFPL-FM	London	*CKVD	Val d'Or
CBM	Montreal	CBE	Windsor
*CFCH	North Bay	Also CBL and CBM repeater stations	
CBO	Ottawa		
*CHOV	Pembroke		

*For time of broadcasts consult your local station.

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

SCHEDULE OF ELEMENTARY SCHOOL BROADCASTS

Title of Series	Dates	Page
PRIMARY DIVISION (Kindergarten-3)		
Junior Stories, Kindergarten-3	Sept. 26 to Oct. 31	5
Community Helpers, 1-3	Sept. 29 to Nov. 3	6
We Visit the Zoo, 1-3	Nov. 7 to Dec. 12	8
Let's Join In, 1-3	Nov. 10 to Dec. 15	9
Adventures in Speech, 2-3	Jan. 9 to Mar. 13	10
Primary School Music, 1-3	Jan. 9 to Feb. 6	17
JUNIOR DIVISION (Grades 4-6)		
Time for Books, 4-6	Sept. 26 to Oct. 31	18
Current Events, 6-8	Sept. 29 to Apr. 27	18
Voices of the Wild, 4-6	Sept. 30 to Nov. 4	19
Canadian History (The Hudson's Bay Story), 5-8	Nov. 18 to Dec. 16	19
Christmas Carol Programme	Dec. 23	20
Regions of Canada (The Changing Prairie), 6-8	Jan. 6 to Feb. 3	20
Junior School Music, 4-6	Feb. 13 to Mar. 13	20
Commonwealth Roundup, 5-8	Mar. 17 to Apr. 28	21
Indians of Canada, 4-6	Mar. 17 to Apr. 28	21
Social Studies, 5	Mar. 20 to Apr. 24	21
More Voices of the Wild, 4-6	Mar. 22 to Apr. 26	22
Ontario Sings, 5-6	Mar. 22 to Apr. 26	22
Travel Talks, 5-6	Mar. 23 to Apr. 27	23
Let's Make An Opera, 5-8	May 5 to May 26	23
INTERMEDIATE DIVISION (Grades 7-8)		
Face of Ontario (Geography), 7	Sept. 28, Oct. 12, 26, Nov. 9, 23, Dec. 7	24
Current Events, 7-8	Sept. 29 to Apr. 27	18
Behind the News, 7-8	Sept. 30 to Feb. 3	25
History 7	Oct. 5, 19, Nov. 2, 16, 30, Dec. 14	25
Our Canadian Bookshelf, 7-8	Nov. 7 to Dec. 12	25
Canadian History (The Hudson's Bay Company Story), 7-8	Nov. 18 to Dec. 16	19
Christmas Carol Programme	Dec. 23	20
Regions of Canada (The Changing Prairie), 7-8	Jan. 6 to Feb. 3	20
Stories from British History, 7-8	Jan. 10 to Feb. 7	26
Music for Young Folk, 7-8	Jan. 11 to Mar. 15	27
General Science, 7-8	Jan. 12 to Feb. 16	27
Australian Exchange, 7-8	Feb. 23 to Mar. 16	27
Commonwealth Roundup, 7-8	Mar. 17 to Apr. 28	21
Guidance, 7-8	Mar. 21 to Apr. 25	28
About Guidance, 7-8	Mar. 21 to Apr. 25	28
Let's Make An Opera	May 5 to May 26	23

TO THE TEACHER:

The school broadcasts outlined in this manual have been prepared by authorities in the various subject areas in consultation with classroom teachers. Every effort has been made to make the broadcasts valuable contributions to your teaching programme. Their effectiveness in the learning situation depends on the use which you as classroom teachers make of them.

BEFORE THE BROADCAST:

1. Study the outlines in this manual closely. Choose only the series which you feel can contribute most to the grades and age levels of your class.
2. Place the radio where you get the best reception with the minimum amount of volume. Tune in the station before broadcast time, then reduce the volume until the programme starts.
3. Create a good classroom atmosphere for effective listening.
4. Some broadcasts require substantial preparation. Others require only careful listening. Prepare your class accordingly.

AFTER THE BROADCAST:

1. Develop a worthwhile and varied method of clinching and correlating the lesson material presented.
2. Suggested activities may include: story telling; group discussion; diaries; related reading; related art work; committee assignments; map work.
3. Discuss the broadcast as a radio presentation. Train your students to listen critically and with discrimination.
4. Films bearing a code number may be secured from the Visual Education Branch, 559 Jarvis Street, Toronto.
5. Filmstrips may be purchased from any of the dealers listed in the Visual Education catalogue. Do NOT apply to the Visual Education Branch for filmstrips.

NATIONAL SCHOOL BROADCASTS

Fridays, 11.00 to 11.30 a.m.

At various places throughout this radio manual, brief outlines of several National School Broadcasts are given. All of these programmes are planned and presented by the Canadian Broadcasting Corporation upon the recommendation of the National Advisory Council on School Broadcasting. The Council is composed of delegates from the Provincial Departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School and Parent-Teacher Associations, the Canadian Trustees' Association and the Canadian Broadcasting Corporation. The purpose of these broadcasts is to strengthen the sense of Canadian citizenship among our boys and girls at school.

The first sixteen programmes of the 1960-61 series will again consist of a seven-minute news review and a twenty-three minute dramatization. The news review is not designed for listening by junior elementary grades.

The broadcasts are fully detailed in the **school edition** of "Young Canada Listens". Teachers may secure copies of the booklet from their Provincial School Inspector, or by writing to the School Broadcast Department, Canadian Broadcasting Corporation, 354 Jarvis Street, Toronto, Ontario. Parents and other adults interested in school broadcasts may obtain schedules and other details by applying to the same address for copies of the **home edition** of "Young Canada Listens".

PRIMARY DIVISION

JUNIOR STORIES

Primary Division (Kindergarten to Grade 3)

Mondays, 11.00 to 11.15 a.m.

"Give us books," say the children, "give us wings. You who are powerful and strong, help us to escape into the faraway. Build us azure palaces in the midst of enchanted gardens. Show us fairies strolling about in the moonlight. We are willing to learn everything that we are taught in school but, please, let us keep our dreams."

—Paul Hazard, in "Books, Children and Men".

The stories have been chosen to provide just "such stuff as dreams are made of" and to bring good books and children more closely together so that they too may feel, as Bacon did, that "reading is for delight".

No. 1	September 26	PUSS IN BOOTS
No. 2	October 3	LITTLE BAPTISTE
No. 3	October 17	RICHARD BROWN AND THE DRAGON
No. 4	October 24	THE DUCHESS BAKES A CAKE
No. 5	October 31	THE PLANT SITTER

RELATED AIDS:

Books:

No. 1	Perrault: PUSS IN BOOTS Thomas Allen	\$3.50
	Asbjornsen & Moe: The Three Billy Goats Gruff Longmans, Green	\$3.50
	Brown: Dick Whittington and His Cat Thomas Allen	\$2.95
	Perrault: Cinderella Thomas Allen	\$3.50
	Robinson: Buttons Macmillan	\$4.00
No. 2	McNeer & Ward: LITTLE BAPTISTE Thomas Allen	\$3.00
	Fatio: The Happy Lion McGraw-Hill	\$2.60
	Johnson: The Big Fish Hollinger House	\$3.00

Ward: The Biggest Bear	Thomas Allen	\$3.50
No. 3 Bright: RICHARD BROWN AND THE DRAGON	Doubleday	\$2.25
Gannett: Elmer and the Dragon	Ambassador	\$3.00
Gannett: My Father's Dragon	Ambassador	\$3.00
Ipcar: The Wonderful Egg	Doubleday	\$2.75
No. 4 Kahl: THE DUCHESS BAKES A CAKE	Thomas Allen	\$2.95
Kahl: The Habits of Rabbits	Thomas Allen	\$2.95
Kahl: Plum Pudding For Christmas	Thomas Allen	\$2.95
No. 5 Zion: THE PLANT SITTER	Musson	\$2.95
Fine: Peter Plants a Pocketful	Oxford	\$3.00
Olfers: When The Root Children Wake Up	Longmans, Green	\$2.75
Zion: Really Spring	Musson	\$2.50

COMMUNITY HELPERS

Primary Division (Grades 1-3)

Thursdays, 11.00 to 11.15 a.m.

The series "Community Helpers" for Primary Grades is prepared with the purpose of assisting teachers in presenting to their pupils the importance of these helpers and the details of how the helpers' duties are performed. Each helper is portrayed in a typical situation in a day's work and during the broadcast the following teaching facts are developed;

1. how the community helper is valuable to the community,
2. how we can assist him and make his job a pleasant one,

3. where he works and the places he might visit during a day,
4. what tools, equipment or materials he needs to help him,
5. he usually performs his job as well as he can to help us in our homes or with other matters outside our homes, and
6. we are thankful to have reliable, clever people who work hard to provide us with food, milk, homes, telephones, train rides and healthy pets.

No. 1 September 29A RIDE ON A TRAIN
No. 2 October 6THE GROCER
No. 3 October 13THE MILKMAN
No. 4 October 20THE CARPENTER
No. 5 October 27THE TELEPHONE OPERATOR
No. 6 November 3THE VETERINARIAN

Related Aids:

FILMS:

SS-125 — The Passenger Train
SS-60 — The Food Store
SS-258 — David Goes to Market
SN-60 — Milk
SA-3 — Dairy Farm
SS-369 — Helpers Who Come To Our House
SS-229 — Adventures in Telezonia

FILMSTRIPS:

The GrocerY.A.F.
The Men Who Build Our HousesE.B.
Railway TransportationE.B.
The Story of MilkS.V.E.

RECORDINGS:

The Men Who Come To Our HouseY.P.R. 737

NON-PROJECTED AIDS: The Story of

Milk —Queen's Printer,
Picture Section, Ottawa, Canada.
Transportation—Santa Fe System Lines,
Railway Exchange,
Chicago 4, Ill.
Telezonia Kit —Bell Telephone Co.

WE VISIT THE ZOO

Primary Division (Grades 1-3)

Mondays, 11.00 to 11.15 a.m.

In this series we are endeavouring to familiarize primary children with zoo animals. We hope that through these broadcasts we will develop in the children a love and respect for animals and an interest that they will pursue through the rest of their school years. The classroom teacher might correlate these broadcasts with Social Studies and Science. This year the broadcasts will be in the form of dramatized stories. Dick and Jane will visit the zoo with their father. Mr. Zoo-Keeper will introduce them to six different animals and, with the use of the recommended aids, these visits should be very interesting and inspiring.

No. 1	November 7	POLAR BEAR
No. 2	November 14	MONKEY
No. 3	November 21	CAMEL
No. 4	November 28	TIGER
No. 5	December 5	RHINOCEROS
No. 6	December 12	SEA LION

Related Aids:

FILMS:

E69	— Monkey Who Would Be King
E38	— Zoo Animals of Our Storybooks
SN-3	— Animals of the Zoo
SN-26	— Feeding Time At The Zoo
SN-94	— The Zoo
SN-184	— Zoo Families
SN-143	— Zoo Babies
SN-98	— Washing Time at the Zoo
SN-159	— Big Animals of Africa

FILMSTRIPS:

Animals of the Zoo	S.V.E.
Visit to the Zoo	S.V.E.
Let's Go to the Zoo	J.H.
Polar Bear	N.F.B.

NON-PROJECTED AIDS:

The following books may be obtained at Children's libraries.

1. Animals From Everywhere—Clifford Webb
2. Zooparade—Richard Perkins

3. Zoo Babies—William Bridge
4. The Zoo Book—Dina Humphreys
5. The Big Cats—Herbert Zim
6. The First Book of Tropical Mammals—Helen Hoke
7. Just So Stories—Rudyard Kipling
8. Animals We Know—Bertha Parker
9. Curious George—H. A. Rey
10. Monkeys—Herbert S. Zim
11. The Polar Bear Twins—Jane Tompkins
12. The Tiger Hunt—Mary Villarejo
13. The Camel Who Took a Walk—Jack Tevorkov
14. The North Pole Before Lunch—Clifford Webb
15. Jungle Animals—Frank Buck
16. My Father's Dragon—Ruth Garnett
17. Wonders of the Antarctic—Jacquelyn Berrill

Pictures.

Animal Picture Sets — Book Society of Canada,
4386 Sheppard Ave. E.,
Agincourt, Ont.

Safari in East Africa — Audubon Society of Canada,
423 Sherbourne St.,
Toronto, Ont.

Animals in the Zoo — National Geographic Society,
A Trip to the Zoo Washington 6, D.C.

LET'S JOIN IN

Primary Division (Grades 1-3)

Thursdays, 11.00 to 11.15 a.m.

These broadcasts have been prepared by the British Broadcasting Corporation and are designed to solicit imaginative response on the part of the primary grade student.

No. 1	November 10	.....THE DONKEY WHO WOULDN'T TROT TO THE FAIR
No. 2	November 17	.....MOUSE HOUSE
No. 3	November 24	.....THE MAGIC POT — (BOHEMIAN FOLK TALE)
No. 4	December 1	.....THE COPPER PIECES
No. 5	December 8	.....THE BLUE DAY
No. 6	December 15	.....TOP OFF

ADVENTURES IN SPEECH

Primary Division (Grades 2-3)

Mondays, 11.00 to 11.15 a.m.

A new series of "Adventures in Speech" is an exciting challenge to make our primary classes aware of the beauty of their own language and to help them to speak it clearly and beautifully. Many of you are greatly concerned each and every day with the development of good speech habits, and it is never the intention of this programme to supplant the classroom work of the teacher. Rather, we seek to bring you fresh inspiration and materials to complement the daily instruction and, by contact with the word outside the classroom, to make your children more aware of the tremendous importance everywhere of speaking English carefully.

There is a very special advantage in presenting this work to the primary grades. At this age they are less self-conscious, delighted with anything new, and ideas established now may well make for good speech habits in the future.

The greatest single factor in making the broadcasts successful is that the teacher should participate actively and inspire her pupils to the highest possible standards. One might go further and say that, while the children may be guided by the voice of the radio teacher, they will instinctively imitate the voice of their own teacher. Be most vigilant, therefore, about the quality and clearness of your own voice at all times, and create a high standard towards which your class will spontaneously aspire.

Other preparations, too, are of the utmost importance if we wish to secure the desired results. Only in a happy, natural atmosphere can we expect the children to listen intently and to participate freely and enjoyably. The wise teacher will create a relaxed feeling by suggesting to the class that they have in store a rewarding and happy period in which every boy and girl can share and from which he will gain something of value.

Certainly the teacher will be a much more skilful director of the broadcasts if she makes a preliminary study of the particular value of each broadcast and the materials to be used in realizing its objectives. Her own familiarity with the material will give the children greater confidence and inspire a keener response.

While the programme is in progress, three important factors should be stressed:

- (a) good posture,
- (b) concentrated listening,
- (c) careful, thoughtful repetition.

Good posture: Good speech, like good singing, requires breath control, for which a good natural posture is absolutely essential. When the posture is erect, a natural flow of breath is assured to provide the necessary support for the speaking voice. A well-aired classroom is of great importance here.

Concentrated listening: Children should be "all ears", in order to hear the exact sound they will be asked to imitate. Ear-training is basic to a recognition of the right sounds.

Careful, thoughtful repetition: Having listened carefully, they will have some idea of pitch, rhythm and colour, and should try to reproduce this — a parrot-like repetition will not lead to any improvement in speech habits.

Every programme comprises more material than is normally needed for one lesson. This is done intentionally, to provide the teacher with material for daily speech lessons. Maintaining the relaxed atmosphere of the broadcast period, try to put some of this carefully chosen material into daily use. This is the only way in which we can hope to establish the right speech habits.

It is not intended that the rhymes and jingles included in each broadcast will be a substitute for the poetry. These are basic, mechanical exercises which help to develop clarity, precision and colour.

The list of books at the end includes many interesting, informative titles. We hope you will add them to your library.

No. 1 January 9

"I'm a funny little clown
I say 'ah-oo-ee-oo'.
My mouth is open wide
When I say 'ah-ah-ah'.
My lips are very round
When I say 'oo-oo-oo'.
I draw my lips far back
When I say 'ee-ee-ee'.
Ah-oo-ee-oo, ah-oo-ee-oo.
I'm a funny little clown."

This is my quiet time.
My hands and feet are still.
My head is down
My eyes are closed
This is my quiet time.

NIBBLETY, NIBBLETY, NIB

Three little rabbits were eating their lunch
 Nibblety, nibblety, nib!
With their heads all together, oh how they did
 munch!
 Nibblety, nibblety, nib!
They nibbled so hard and they all were so quick
 Nibblety, nibblety, nib!
That they finished it up before you'd say "Tick"
 Nibblety, nibblety, nib!

No. 2 January 16

BUMPETY! BUMPETY! BUMP!

Bell horses! Bell horses!
What time of day?
One o'clock, two o'clock
Three, and away!

A farmer went trotting upon his grey mare,
 Bumpety, bumpety, bump!
With his daughter behind him so rosy and fair,
 Lumpety, lumpety, lump!

A raven cried "Croak" and they all tumbled down,
 Bumpety, bumpety, bump!
The mare broke her knee and the farmer his crown,
 Lumpety, lumpety, lump!

The mischievous raven flew laughing away,
 Bumpety, bumpety, bump!
And vowed he would serve them the same the next day,
 Lumpety, lumpety, lump!

STORY: The Horse Who Lived Upstairs, by Phyllis McGinley.

(from — Read Me More Stories — Thos. Y. Crowell Co.)

No. 3 January 23

TIPPY-TIPPY TIP-TOE

Tippy-tippy, tip-toe
Here we go,
Tippy-tippy, tip-toe
To and fro.
Tippy-tippy, tip-toe
Through the house,
Tippy-tippy, tip-toe
Like a mouse.

I blow bubbles,
Big big bubbles,
Bright bubbles,
Blue bubbles,
Bright blue bubbles.

No. 4 January 30

LEFT! RIGHT!

Feet, take me East,
Feet, take me West,
Feet, take me home again
To tea and let me rest.

—Mona Swann

See our splendid soldiers marching all in
line!

Left! Right! Left! Right!
Stepping straight and fine!
Quick, march! There they go!
Swinging down the street!
Left! Right! All in time!
Steady marching feet!

—Anne McAllister

No. 5 February 6

Z-Z-Z-Z

Mr. East gave a feast,
Mr. North laid the cloth,
Mr. West took the best,
Mr. South burned his mouth
Eating hot potatoes.

Buzzy is a little fly
Very, very gay
He begins his busy work
At the break of day.

Buzzy wakes me from my sleep
Z-- z-- z
Buzzy bites my toes
Z-- z-- z
Buzzy teases Grandmama
Z-- z-- z
Buzzing on her hose
ZZZZZZZZZZ.

THE FAIRY HOUSE

There was a little house,
And it had a little door,
And I knocked on the knocker,
One! two! three! four!

There came a little lady,
And she curtsied low to me;
And she said, "Will you walk in, Sir,
And take a cup of tea?"

—Charlotte Cole

TO BE A DUCK

It must be fun to be a duck
And row yourself around
And race with others nip and tuck
And make a quacky sound,
And dribble water through your beak,
And wear a jacket white and sleek,
And be too waterproof to leak.

It must be fun to float and float
Around and in between,
And when you're tired of being a boat
To be a submarine
And chase the minnows and the fish,
Or take off with a whirry swish
And be an aeroplane, if you wish.

—Aileen Fisher

IT WAS

When he came to tuck me in
And pat me on the head,
He tried to guess (he always does)
Who was in my bed.

"Is it Sally?" he guessed first,
"Or her sister Joan?
It's such a wriggling little girl,
It couldn't be my own."

"It can't be Mary Ann," he said,
"Or Deborah because
All their eyes are much too blue —
MY GOODNESS ME, I THINK IT'S YOU!"
And he was right. It was.

—Dorothy Aldis

No. 6 February 13

ROCKETY RICK!

Rockety, rickety, rockety rick,
Here is my rocking horse, Rollicking Dick.
Rockety, rickety, rockety rick
Ready for riding, no, don't use the stick.
Rockety, rickety, rockety, rick
Say to him, "Dickie, please will you be quick?"

"If you were a Pine Tree
What would you do?"

Pine Trees: "I'd grow and grow and grow so high
Until I almost reach the sky."

"If you were a Beech Tree
What would you do?"

Beech Trees: "I'd grow and grow and grow so wide
And stretch my arms on every side."

NOTE: Pines: lift arms higher and higher with stressed words.

Beeches: spread arms out wider and wider with stressed words.

"How now, brown cow," said Towser
"Why do you frown down at me?"

No. 7 February 20

PLIPPERTY, PLIPPERTY, PLOP!

The rain came pittering patterning down
Plipperty, plipperty, plop!
The farmer drives his horse to town
Clipperty, clipperty, clop!
The rain comes patterning
Horse goes clattering
Clipperty, plipperty, plop!

BABY CHICK

Peck
peck
peck
On the warm brown egg.
Out comes a neck.
Out comes a leg.
How
does
a chick
Who's not been about
Discover the trick
Of how to get out?

—Aileen Fisher

No. 8 February 27

EVERYBODY SAYS

Bend, bend, bend your knees,
And see if it will make you sneeze.
Stretch, stretch, stretch your knees
And grow as big as those big trees.

Hand in hand they dance in a row,
Hither and thither, to and fro.
Flip, flap, flop and away they go.
Fluttering creatures as white as snow.

EVERYBODY SAYS

Everybody says
I look just like my mother.
Everybody says
I'm the image of Aunt Bee.
Everybody says
My nose is like my father's,
But I want to look like ME.

—Dorothy Aldis.

DAILY SCHEDULE

MONDAY

Title of Series	Date	Time
Junior Stories (Kindergarten—3)	Sept. 26 to Oct. 31	11.00 - 11.15
Time for Books (4-6)	Sept. 26 to Oct. 31	11.15 - 11.30
We Visit the Zoo (1-3)	Nov. 7 to Dec. 12	11.00 - 11.15
Canadian Bookshelf (7-8)	Nov. 7 to Dec. 12	11.15 - 11.30
Adventures in Speech (2-3)	Jan. 9 to Mar. 13	11.00 - 11.15
Primary School Music (1-3)	Jan. 9 to Feb. 6	11.15 - 11.30
Junior School Music (4-6)	Feb. 13 to Mar. 13	11.15 - 11.30
Social Studies (5)	Mar. 20 to Apr. 24	11.00 - 11.30

TUESDAY

Stories from British History (7-8)	Jan. 10 to Feb. 7	11.00 - 11.15
Guidance (7-8)	Mar. 21 to Apr. 25	11.00 - 11.22
About Guidance (7-8)	Mar. 21 to Apr. 25	11.22 - 11.30

WEDNESDAY

Face of Ontario (Geography) (7)	Sept. 28, Oct. 12, 26, Nov. 9, 23, Dec. 7	11.00 - 11.30
History (7)	Oct. 5, 19, Nov. 2, 16, 30, Dec. 14	11.00 - 11.30
Music for Young Folks (7-8)	Jan. 11 to Mar. 15	11.00 - 11.30
More Voices of the Wild (4-6)	Mar. 22 to Apr. 26	11.00 - 11.15
Ontario Sings (5-6)	Mar. 22 to Apr. 26	11.15 - 11.30

SCHOOL BROADCASTS

THURSDAY

Title of Series	Date	Time
Community Helpers (1-3)	Sept. 29 to Nov. 3	11.00 - 11.15
Current Events (6-8)	Sept. 29 to Apr. 27	11.15 - 11.30
Let's Join In (1-3)	Nov. 10 to Dec. 15	11.00 - 11.15
General Science (7-8)	Jan. 12 to Feb. 16	11.00 - 11.15
Australian Exchange (7-8)	Feb. 23 to Mar. 16	11.00 - 11.15
Travel Talks (5-6)	Mar. 23 to Apr. 27	11.00 - 11.15

FRIDAY (National)

Behind the News (7-8)	Sept. 30 to Feb. 3	11.00 - 11.07
Voices of the Wild (4-6)	Sept. 30 to Nov. 4	11.07 - 11.30
Canadian History (The Hudson's Bay Co. Story), (5-8)	Nov. 18 to Dec. 16	11.07 - 11.30
Christmas Carol Programme	Dec. 23	11.00 - 11.30
Regions of Canada (The Changing Prairie), (6-8)	Jan. 6 to Feb. 3	11.07 - 11.30
Commonwealth Roundup (5-8)	Mar. 17 to Apr. 28	11.00 - 11.15
Indians of Canada (4-6)	Mar. 17 to Apr. 28	11.15 - 11.30
Let's Make an Opera (5-8)	May 5 to May 26	11.00 - 11.30

Marching in our rubber boots
Tramp, tramp, tramp,
Marching in our rubber boots,
Our feet aren't damp.

No. 9 March 6

NO, I DIDN'T

I hear thunder,
I hear thunder,
Hark, don't you?
Hark, don't you?
Pitter patter raindrops
Pitter patter raindrops
I'm wet through,
So are you.

—Old Rhyme.

"I didn't" not "I never".

Did you see the little cat
Fast asleep upon the mat?
No, I didn't.

Did you see the puppy-dog
Barking at a croaking frog?
No, I didn't.

Did you see the tiny mouse
Running round and round the house?
No, I didn't.

Did you see the nanny-goat
Eating part of Tommy's coat?
YES, I DID!

No. 10 March 13

WHO'S THAT A-KNOCKING?

Who's that a-knocking
A-knocking at the door?
One knock! Two knocks!
Three knocks! Four!

GROWING

When I ask Mother
She doesn't really know;
"What's inside of me
Making me grow?"

So I ask Father
Who doesn't grow a bit:
"What's inside of YOU
Making you quit?"

And Father says, "Hmmm . . ."
I'm . . . busy . . . now, son . . ."
So I STILL don't know
How growing is done.

—Aileen Fisher

Splashing through the puddles
In the rain, rain, rain —
Splashing through the puddles
And splashing home again.

CHUMS

He sits and begs; he gives a paw;
He is, as you can see,
The finest dog you ever saw,
And he belongs to me.

He follows everywhere I go
And even when I swim.
I laugh because he thinks, you know,
That I belong to him.

But still, no matter what we do,
We never have a fuss,
And so I guess it must be true
That we belong to us.

—Arthur Guiterman

THE LITTLE PLANT

In the heart of a seed
Buried deep, so deep,
A dear little plant
Lay fast asleep.

"Wakel" said the sunshine,
"And creep to the light."
"Wakel" said the voice
Of the raindrops bright.

The little plant heard,
And it rose to see
What the wonderful
Outside world might be.

—Kate Louise Brown

BIBLIOGRAPHY

POETRY IS FOR CHILDREN — Service Bulletin (The Ginn Basic Readers)

SPEECH TRAINING RHYMES & JINGLES — Hilda Haig-Brown & Zillah Walthew
(Oxford University Press)

SPEECH RHYMES — Introductory

Book I

Book II — Clive Sansom
(The Macmillan Co. of Canada)

ADVENTURES IN WORDS, Book I — Rodney Bennett (University of London Press)

POEMS TO GROW ON — compiled by Jean McKee Thompson
(Beacon Press — Boston)

READ ME MORE STORIES — Child Study Association of America
(Thomas Y. Crowell Co., New York)

THE SECOND CHILD LIFE STORY BOOK — Adelaide Field (editor)
(The John C. Winston Co., Toronto)

POEMS FOR BOYS AND GIRLS, Book I — edited by Grace Morgan
(The Copp Clark Co. Ltd.)

MUSIC

The groups of Music Broadcasts will be under the direction of the Provincial Director of Music. An additional pamphlet giving further details of all Music Broadcasts will be distributed through the Department of Education, in December, 1960.

PRIMARY SCHOOL MUSIC

Primary Division (Grades 1-3)

Mondays, 11.15 to 11.30 a.m.

A series of five broadcasts commencing January 9, 1961, has been especially prepared for the little folk in Grades 1 to 3 inclusive. Each programme will include class singing and rhythmic response by pupils, as well as suitable music illustrated by piano and voice.

KINDERGARTEN OF THE AIR

From September 6, 1960 to May 26, 1961, a series of fifteen-minute programmes will be offered daily, Mondays to Fridays, to meet the demands of pre-school children. It will cover the same general subject areas as it has in the past.

JUNIOR DIVISION

TIME FOR BOOKS

Junior Division (Grades 4-6)

Mondays, 11.15 to 11.30 a.m.

This series of five broadcasts is designed to encourage reading for pleasure in the nine to twelve age group. An effort has been made to select books with a wide scope of readability. The range of interest, as indicated below, is varied, and should appeal to every taste.

Indian Folklore (Glooskap's Country)
Fantasy (The Ship That Flew)
Historical Fiction (Little House on the Prairie)

It is hoped that the dramatized presentation of one episode from each book will create the desire to read the whole book, as well as other books by the same author.

No. 1	September 26	.....	GLOOSKAP'S COUNTRY by Cyrus MacMillan published by Oxford University Press
No. 2	October 3	.....	THE SHIP THAT FLEW by Hilda Lewis published by Oxford Press
No. 3	October 17	.....	LITTLE HOUSE ON THE PRAIRIE by Laura I. Wilder published by Harper and Brothers
No. 4	October 24	.....	A TALE FROM THE ARABIAN NIGHTS
No. 5	October 31	.....	FLOATING ISLAND by Anne Parrish published by Harper and Brothers

Related Aids:

FILMS:	SS-400 — Indian Family of Long Ago
	SS-260 — English Children
	SS-94 — Pioneers of the Plains
	E-52 — We Discover the Library
FILMSTRIP:	Indian Life In Early Canada N.F.B.

CURRENT EVENTS

Junior and Intermediate Divisions (Grades 6-8)

Thursdays, September 29 to April 27, 11.15 to 11.30 a.m.

The Current Events broadcasts are presented to aid teachers in their current events lessons. Four or five new topics are treated in each broadcast. Frequently interviews or recorded actuality descriptions of news events as they happen are used during the broadcasts. In addition to helping to interest students in the news and giving them background information, these programmes should assist them to develop the capacity to select, evaluate and analyze the news.

Teachers wishing to secure maximum benefits from the broadcasts are advised to encourage their students to prepare the news scrapbooks as suggested during the programmes. It will be helpful, also, if each member of the class has an atlas or geography text on his desk throughout the current events period. Labelled cardboard markers inserted at each of the principal maps will facilitate their use. Also, one or more of the periodicals listed below will prove valuable to teachers of current events.

Related Aids: (for teacher use)

NON-PROJECTED:

"World Review for Canadian Schools", United Nations Association of Canada, 237 Queen St., Ottawa.
"World Affairs", World Affairs Press Ltd., 705 Yonge St., Toronto.

VOICES OF THE WILD

Junior Division (Grades 4-6)
Fridays, 11.07 to 11.30 a.m.

The National School Broadcasts return with a new group of animals and birds of Canada. Once more our three friends, Bobby, Betty and Uncle Jack, will make excursions into the country where they will meet many animals and imitate the calls of various birds. (See *Young Canada Listens* for details.)

No. 1	September 30	UNBIDDEN GUEST (BLACK BEAR)
No. 2	October 7	SWEET SINGER (SONG SPARROW)
No. 3	October 14	WILDERNESS MENACE (WOLVERINE)
No. 4	October 21	HAZARDOUS JOURNEY (SALMON)
No. 5	October 28	AT HOME ON ICE (SEAL)
No. 6	November 4	BUSY AND BUZZING (BEE)

CANADIAN HISTORY

(THE HUDSON'S BAY COMPANY STORY)

Junior and Intermediate Divisions (Grades 5-8)
Fridays, 11.07 to 11.30 a.m.

Five programmes in the National School Broadcasts will be devoted to Canadian History, with dramatizations of the events and episodes which were involved in establishing The Hudson's Bay Company.

No. 1	November 18	FOUNDING THE COMPANY
No. 2	November 25	EXPLORING THE NORTHWEST
No. 3	December 2	THE RIVALS (CONFLICT WITH THE NORTHWEST COMPANY)

No. 4 December 9CONFLICT ON THE WEST COAST
No. 5 December 16THE LITTLE EMPEROR

Related Aids:

Hudson's Bay Company Pictorial Map: The Public Relations section of the Hudson's Bay Company is making available to teachers a pictorial historical map which may be used in conjunction with this series of broadcasts. (For full particulars on how to obtain the maps refer to Young Canada Listens.)

CHRISTMAS CAROL PROGRAMME

December 23, 11.00 to 11.30 a.m.

A special broadcast of Christmas Carols comes from Manitoba. Listeners will be invited to join in with the radio choir for some of the better known carols.

REGIONS OF CANADA

(THE CHANGING PRAIRIE)

Junior and Intermediate Division (Grades 6-8)

Fridays, 11.07 to 11.30 a.m.

This National School Broadcast series will provide the listener with an overall picture of the phenomenal progress the west has experienced during the last half century.

No. 1 January 6THE LAND RUSH
No. 2 January 13WEALTH THAT GROWS (AGRICULTURE)
No. 3 January 20ENERGY TO BURN (OIL AND GAS)
No. 4 January 27BOOM UP NORTH (MINING)
No. 5 February 3A LOOK AT THE FUTURE

Related Aids:

Canadian Industries Limited is offering a limited supply of printed and pictorial material which may be used in conjunction with these broadcasts. (For details and order forms consult Young Canada Listens.)

JUNIOR SCHOOL MUSIC

Junior Division (Grades 4-6)

Mondays, 11.15 to 11.30 a.m.

This series of five broadcasts, commencing February 13, 1961, is intended for Grades 4 to 6 inclusive, although younger grades should find them of interest. Series will include singing by pupils as well as suitable music illustrated by piano and voice. See Music Pamphlet for further information.

COMMONWEALTH ROUNDUP

Junior and Intermediate Divisions (Grades 5-8)

Fridays, 11.00 to 11.15 a.m.

The National School Broadcasts in this series are planned to help develop in boys and girls a pride in our Commonwealth countries, through greater knowledge and understanding of different ways of life. Each programme will take the listeners on imaginary trips for a glimpse of life and work in various parts of the Commonwealth. (See Young Canada Listens for details.)

No. 1	March 17	JUTE FROM PAKISTAN
No. 2	March 24	TIN FROM MALAYA
No. 3	April 14	SHIPBUILDING ON THE CLYDE
No. 4	April 21	DIAMONDS FROM SIERRA LEONE
No. 5	April 28	BAUXITE FROM THE WEST INDIES

INDIANS OF CANADA

Junior Division (Grades 4-6)

Fridays, 11.15 to 11.30 a.m.

In five fifteen-minute broadcasts the National School Broadcasts series will take us back to the days of early Canada for a look at the lives of the Indians who occupied the land from the Maritimes to the Pacific. (See Young Canada Listens for details.)

No. 1	March 17	SON OF THE WEAK ONE (MICMACS)
No. 2	March 24	PAWIS SAVES HIS VILLAGE (HURON)
No. 3	April 14	KOTAH'S ENEMY (CHIPPEWAS)
No. 4	April 21	LOBITO AND THE BUFFALO (BLACKFEET)
No. 5	April 28	GEDSO, THE CARVER (HAIDA)

SOCIAL STUDIES

Junior Division (Grade 5)

Mondays, 11.00 to 11.30 a.m.

In outlining a series of programmes two things must be kept in mind; the historical value of the topics, and their possible adaptability to radio. We believe that this series will prove interesting and exciting to the pupils and will contain some historical information not usually found in the text-books.

No. 1	March 20	FROBISHER — "WORTH UNKNOWN"
No. 2	March 27	DAVIS — "LATITUDE 72°"
No. 3	April 10	HUDSON — "A VOYAGE OF DISCOVERY"
No. 4	April 17	BAFFIN — "THE UNRECOGNIZED PASSAGE"
No. 5	April 24	PEARY — "THE POLE AT LAST"

Related Aids:

FILMS:	SS-28 — Pacific Canada	
FILMSTRIPS:	Exploration of Arctic Canada	N.F.B.
NON-PROJECTED AIDS:		
Chart:	The Canadian North — Bureau of Current Affairs, Department of National Defence, Ottawa, Canada	
Pictures:	People of the High Arctic —	The Queen's Printer, Ottawa, Canada

MORE VOICES OF THE WILD

Junior Division (Grades 4-6)

Wednesdays, 11.00 to 11.15 a.m.

Many teachers have requested additional programmes on "Voices of the Wild". Some earlier broadcasts have been revised especially for this purpose. The programmes in this series were selected for their interest and teaching value.

No. 1 March 22A NIGHT IN THE WOODS
No. 2 March 29THE CHIPMUNK
No. 3 April 12THE DEER
No. 4 April 19THE KINGFISHER
No. 5 April 26THE MUSKRAT

Related Aids:

FILMS:	SN-1 — Our Animal Neighbours
	SN-112 — Deer Live In Danger
	SN-173 — Animals in Autumn
	SN-99 — Animals in Winter
	SN-87 — Mammals of the Countryside

ONTARIO SINGS

Junior Division (Grades 5-6)

Wednesdays, 11.15 to 11.30 a.m.

This series of five fifteen-minute broadcasts, commencing March 22, 1961, will be a demonstration of choir singing by pupils from various schools in Ontario. See Music Pamphlet for further information.

TRAVEL TALKS

Junior Division (Grades 5-6)

Thursday, 11.00 to 11.15 a.m.

These broadcasts have been prepared by the British Broadcasting Corporation and are designed to provide imaginative experiences of life in other countries.

No. 1	March 23	FARMING IN THE NILE VALLEY
No. 2	March 30	A VISIT TO GUINEA
No. 3	April 13	PEOPLES OF NIGERIA
No. 4	April 20	ISLAND OF MADAGASCAR
No. 5	April 27	CAPE TOWN

Related Aids

FILMS:

SS-280	— Life in the Nile Valley
SS-308	— Egypt and the Nile
SS-329	— East Africa
SS-198	— South Africa (Riches of the Veldt)
SS-411	— The Union of South Africa

FILMSTRIPS:

Union of South Africa	A.V.A.
West Africa	C.G.
South Africa Part I	C.G.
South Africa Part II	C.G.

NON-PROJECTED:

Booklets:	People of South Africa — Union of South Africa, 9 Rideau Gate, Ottawa 2.
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Posters:

Introducing West Africa — United Kingdom Information Service, 19 Adelaide St. W., Toronto, Ont.
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LET'S MAKE AN OPERA

Junior and Intermediate Divisions (Grades 5-8)

Fridays, 11.00 to 11.30 a.m.

This year, the National School Broadcasts will present a music appreciation series on Benjamin Britten's delightful work "Let's Make an Opera", to introduce opera to children and to give them an insight into the workings of opera. (See Young Canada Listens for further details.)

No. 1	May 5	WE LEARN AND REHEARSE THE AUDIENCE SONGS
No. 2	May 12	THE FIRST PART OF THE PLAY SECTION AND A REHEARSAL OF TWO OF THE SONGS
No. 3	May 19	THE SECOND PART OF THE PLAY SECTION AND THE FIRST PART OF THE OPERA
No. 4	May 26	THE LAST PART OF THE PLAY

INTERMEDIATE DIVISION

FACE OF ONTARIO

Intermediate Division (Grade 7)

Wednesdays, 11.00 to 11.30 a.m.

The face of Ontario is a series of programmes designed to assist teachers in directing attention to the natural resources of our province. The broadcasts will provide an opportunity for the student to recognize how geography and geographical features influence the activities of the people associated with them.

It has been suggested that water enters into every aspect of human affairs. The importance of water, its use and conservation, will be outlined throughout the series with two programmes, the introductory and the final one, dealing principally with these topics.

Teachers may prepare their classes for the broadcasts by locating the geographical areas to be discussed.

No. 1 September 28 **WATER, WATER, EVERYWHERE**

Water, as a commodity, is essential for man's existence. Some of the why's and how's of water usage will be presented.

No. 2 October 12 **ALGOMA AND IRON**

The role of water in the mechanical and chemical processes of producing steel from iron ore is an interesting story.

No. 3 October 26 **NORFOLK—CINDERELLA COUNTY**

Ingenuity and hard work were combined to make a cinderella county out of an almost barren waste.

No. 4 November 9 **ESPAÑOLA—TREES FOREVER**

This northern town depends on the forest and the water which flows nearby for its survival.

No. 5 November 22 **ST. LAWRENCE—A RIVER ROAD**

Human and other resources follow this river road inland from the sea to the industrial centres of Canada.

No. 6 December 7 **WATER AND YOU—TWO GREAT ASSETS**

Conservation of a necessity as vital as water should be the concern of everyone — even students.

BEHIND THE NEWS

Intermediate Division (Grades 7-8) Fridays, 11.00 to 11.07 a.m.

The first seven minutes of the National School Broadcasts from September 30, 1960 to February 3, 1961 (with the exception of the Christmas Carol Broadcast on December 23) will be devoted to "What's In The News". Each commentary will deal with one current news event concentrating on its historical background and its contemporary significance. Teachers should have available maps that can be referred to during the broadcasts.

HISTORY

Intermediate Division (Grade 7) Wednesdays, 11.00 to 11.30 a.m.

The topics in this series have been chosen to present history in an interesting and exciting manner and to try to acquaint the listener with some viewpoints that the history books do not always cover.

- No. 1 October 5 RALEIGH AND SETTLEMENTS IN VIRGINIA
- No. 2 October 19 FRONTENAC RETURNS
- No. 3 November 2 PONTIAC — CHIEF OF THE OTTAWAS
- No. 4 November 16 SIR GUY CARLETON AND THE SEIGE OF QUEBEC
- No. 5 November 30 J. GRAVES SIMCOE — CANADA'S FIRST GOVERNOR-GENERAL
- No. 6 December 14 JOSEPH BRANT — MOHAWK CHIEF

Related Aids:

FILMS: SS-438 — Tom Savage (Boy of Early Virginia)
SS-264 — French Influence in North America

OUR CANADIAN BOOKSHELF

Intermediate Division (Grades 7-8) Mondays, 11.15 to 11.30 a.m.

Six broadcasts are planned to stimulate pupil interest in reading for enjoyment and to help pupils and teachers become acquainted with the growing wealth of Canadian literature for the early teens. Each programme will dramatize an exciting episode from the book.

- No. 1 November 7 PRAIRIE COLT by Stephen Holt
published by Longmans Green

No. 2 November 14 JUDDIE by Florence W. Rowland
published by Oxford U.P.
No. 3 November 21 ADVENTURE NORTH by Kathrene Pinkerton
published by Harcourt Brace
No. 4 November 28 MAN FROM ST. MALO by R. D. Ferguson
published by MacMillan
No. 5 December 5 MOHAWK VALLEY by Ronald Welch
published by Oxford U.P.
No. 6 December 12 STARBUCK VALLEY WINTER by R. Haig-Brown
published by Collins

Related Aids:

FIIMS:

- SS-222 — North to Hudson Bay
- SS-61 — Fur Country
- SS-301 — Alberta Family
- Corral

FILMSTRIPS:

Hudson Bay Company U.H.V.A.
Jacques Cartier N.F.B.

NON-PROJECTED AIDS:

Books:

Fox Island, Farther North, by Kathrene Pinkerton
Captain of Dragoons, by Ronald Welch
Panther, Saltwater Summer, by R. Haig-Brown

STORIES FROM BRITISH HISTORY

Intermediate Division (Grades 7-8)

Tuesdays, 11.00 to 11.15 a.m.

These broadcasts have been prepared by the British Broadcasting Corporation for classroom listening. The programmes should prove useful as background material for the study of British History.

No. 1 January 10ROUND THE WORLD — THE STORY OF DRAKE'S
VOYAGE
No. 2 January 17THE GREAT ARMADA
No. 3 January 24PLAQUE AND FIRE — A STORY OF CHARLES II'S
LONDON
No. 4 January 31GEORGE STEPHENSON
No. 5 February 7TRAFAVGAR

Related Aids:

FILMS:

SS-162 — Elizabethan England
SS-408 — Sir Francis Drake
SG-38 — Steam Engine

MUSIC FOR YOUNG FOLK

Intermediate Division (Grades 7-8)

Wednesdays, 11.00 to 11.30 a.m.

A series of ten broadcasts commences January 11, 1961. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department of Education in December 1960.

GENERAL SCIENCE

Intermediate Division (Grades 7-8)

Thursdays, 11.00 to 11.15 a.m.

This series has been prepared by the British Broadcasting Corporation and is designed to encourage children to develop an interest in the scientific principles of natural phenomena.

No. 1 January 12 WHAT IS HEAT?
No. 2 January 19 MEASURING TEMPERATURE.
No. 3 January 26 HOW MUCH HEAT?
No. 4 February 2 MAKING FIRE.
No. 5 February 9 SOURCES OF HEAT.
No. 6 February 16 USING HEAT.

Related Aids:

FILMS: SG-66 — Learning About Heat
SG-52 — Measuring of Temperature
SG-53 — Things Expand When Heated
SG-9 — Fire
SG-10 — Fuels and Heat

FILMSTRIPS: Thermometers C.G.

AUSTRALIAN EXCHANGE

Intermediate Division (Grades 7-8)

Thursdays, 11.00 to 11.15 a.m.

Through the courtesy of the Australian Broadcasting Commission, four programmes dealing with topics of general interest from "down under" will be presented.

No. 1 February 23 AUSTRALIAN ABORIGINES
No. 2 March 2 CATTLE DROVING IN NORTHWEST AUSTRALIA
No. 3 March 9 PRIME MINISTER MENZIES — A GREAT STATESMAN
No. 4 March 16 THE DINGO — AUSTRALIAN WILD DOG

Related Aids:

FILMS: SS-206 — Australia
SS-251 — Geography of Australia

SS-255 — Bushland Fantasy
SS-390 — Bushland Symphony

FILMSTRIPS: Living in Australia — S.V.E.
Australia, Country with a Future — Aust. H.C.

BOOKLET: Australia Australia High Commissioner,
100 Sparks St., Ottawa 4.

GUIDANCE

Intermediate Division (Grades 7-8)

Tuesdays, 11.00 to 11.22 a.m.

SUCCESS IS YOUR BUSINESS

This series of five programmes will consider study and study habits and will assist the students to appraise their actions in relation to those described in the broadcasts.

Many of the less obvious reasons for the lack of success will be determined.

No. 1	March 21	IT COULD BE YOU: — A survey of the attitudes necessary for successful study.
No. 2	March 28	TIME ON YOUR HANDS: — The distribution of this vital factor.
No. 3	April 11	A ROUGH ROAD: — The many and varied obstacles to learning.
No. 4	April 18	BE AWARE: — The interpretation of examination results as one means of self-appraisal.
No. 5	April 25	RECOGNIZE ANYONE? — This programme will permit the student to apply the materials of the first four broadcasts of the series and will describe personality traits and their association with success.

ABOUT GUIDANCE

Intermediate Division (Grades 7-8)

Tuesdays, 11.22 to 11.30 a.m.

Short talks related to subjects projected in the Guidance series will be presented by members of the Guidance Service Division, Ontario Department of Education. This series will be of special interest to parents.

No. 1	March 21	DEVELOPMENT OF THE ATTITUDES NECESSARY FOR ACADEMIC SUCCESS.
No. 2	March 28	PARENT-TEACHER RESPONSIBILITY FOR THE USE OF TIME.
No. 3	April 11	POSSIBLE OBSTACLES IN THE PATH OF LEARNING.
No. 4	April 18	WHAT A REPORT CARD REVEALS.
No. 5	April 25	HOW PERSONALITY FACTORS AFFECT SUCCESS.

